

Curriculum Vitae - Monica Nouwens
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Education

California Institute of the Arts, Valencia, Film and Art 1994
Rijksakademie van Beeldende Kunsten, Art Media Studies 1991-93
Willem de Kooning Academy Photography and Video 1986-91

Select Solo Exhibitions

This One Is For You Serra, Nederlands Fotomuseum, Rotterdam, current
Gary Let Her Have Her Own Life, Rainbow in Spanish, Los Angeles, 2020-21
In Los Angeles, the city becomes electric when it gets dark, Helms Bakery District, 2021
Look at me and tell me if you have known me before, Photography Museum Amsterdam, 2013
Martin Luther King Boulevard, Ron Mandos Gallery Amsterdam, 2012
Martin Luther King Boulevard, Annie Wharton Gallery Los Angeles, 2012
Sasha, Pehrspace Gallery Los Angeles, Sasha, 2009
Rubbernecking, Stedelijk Museum Bureau Amsterdam, 2001

Select Group Exhibitions

Visions of Transcendence: Creating Space in East and West, Wende Museum, 2023-24
Long Beach Art Walk, 2024
Shadow City, 515 Bendix, 2022
Photo Flux: Unshuttering LA, J. Paul Getty Museum, 2021
Guestroom by Oluremi Onabanjo, Der Greif, 2021
Reimagine Public Art, Department of Cultural Affairs, 2021
Women's Work, Quotidian Gallery, Los Angeles, 2019
Urban Cultures in Transit, Vitra Design Museum Mudun Weil am Rhein,, 2017
Sink or Swim, Annenberg Space For Photography Los Angeles, 2015
Kamikaze Show, Post Gallery, Los Angeles, 2012
Angry, Netherlands Photo Museum Rotterdam, 2011
(Red), World Aids Day, Times Square, New York, 2009
The Global City, Stedelijk Museum Helmond The Global City, 2001
It Has to Do With Modern Art, Rijksakademie van Beeldende Kunsten, 1993

Social Practice

Food Not Bombs, Los Angeles
World Central Kitchen, Mexico
Comida No Bombas, Mexico
Los Angeles Poverty Department
The Imaginary School, Montreal
Ecology of Cool, Collaborative Street Art

Selected Collaborative Projects

FRAN, artist book, DoPe Press, Paris, 2023
Printed Matter, Art Book Fair, 2023
Acid Free Art Book Fair, 2023
Constance Debré, Offenses, Flammarion Publishers, Paris 2023
Constance Debré, Playboy, Semiotext(e), 2023
Conversations, Paris/LA, 2023
Politics of Shade, Assembly Papers Australia 2022

Shade, SCI-Arc Video Channel, 2022
Desert X, Travesias Media, Mexico City, 2021
Photography Reveals LACMA Demolition, Dezeen, 2020
Shade in Los Angeles, Places Journal, MIT and Berkeley, 2019
El Chocolatito, Aleim Magazine, Nicaragua/New York, 2018
Beyond Beyond, Archis Volume #50, Amsterdam, 2017
Issue 41.01, Art Papers, Atlanta, 2017
Mondrian, Rizzoli International Publications, New York 2015
Yeofi Andoh, Aleim Magazine, New York, 2014
Architecture and Utopia, Boundaries, Italy, 2014
The Unschool, Publication in collaboration with Canadian Center for Architecture, 2012
Privatize! Archis Volume #30, Amsterdam, 2012
Precariousness, Glove magazine, Finland 2012
After Zero, Archis Volume #18, Amsterdam, 2009
Destination Library, Archis Volume #15, Amsterdam, 2008
Crisis? What Crisis? Suburbia after the Crash, Archis Volume #19, Amsterdam, 2007
Back to School, Loud Paper, 2007
Al Manakh, Archis Volume #12, Amsterdam, 2007
The Architecture of Power Part 1, Archis Volume #5, Amsterdam, 2006

Film and Video Projects

Gary Let Her Have Her Own Life, Helms Bakery, 2021
Dante, Rainbow in Spanish, Los Angeles, 2020-21
Trenton Rooftop Dance, Photography Museum Amsterdam, 2013
Sebastian Cough, Claire Phillips, Ron Mandos Gallery Amsterdam 2012
Sebastian Cough, Claire Phillips Frans Brommet Festival of the Rejected Film 2009
Sebastian Cough, Claire Phillips Stedelijk Museum Bureau Amsterdam, 2001
Tim Goodrich, Serge Louch, Frans Brommet Festival of the Rejected Film, Amsterdam 2010

Press on Artist Work

Monica Nouwens Artist Book: FRAN, DoPe Press, Paris,
When Darkness Falls in LA, Monica Nouwens Gets Her Camera, Sixtysix Magazine, 2023
Gary Let Her Have Her Own Life, Paris/LA Magazine, 2021
These Pictures Capture The Streets Of LA After Dark, BuzzFeed News, 2019
Monica Nouwens at work, Arclight Productions Hollywood, video, 2014
De Avonden, VPRO, 2013
Springvossen, Radio Amsterdam, 2013
Cycling around Los Angeles, an interview with Monica Nouwens, Gup Magazine, 2013
Photographic Night Songs in Los Angeles, Taco Hidde Bakker, 2013
Lost in Los Angeles, The Post Online, 2013
Monica Nouwens Ambivalent and Bewitching Image of LA, Huffington Post, 2013
Between Landscape and Portraiture, Domus Magazine, Italy, 2012
Sourcebook Witte de With, Center for Contemporary Art, Rotterdam, 2010
10 years SMBA, We Show Art, Amsterdam, 2003
Rubbernecking, Stedelijk Museum Bureau Amsterdam, 2001

Teaching Experience, Lectures, Curatorial Projects and Workshops

University of California Los Angeles, Guest Lecturer. 2024
Venice Arts, Docent, 2023
Studies of Belonging, Netherlands Institute of Advances Studies, 2021
In Pursuit Of, J. Paul Getty Museum, 2020

At Home On The Great Streets Of LA, American Institute of Architects, 2018
Look at me and tell me (..), California State Polytechnic University, Lecture, Pomona, 2016
Leftovers, Annenberg Space For Photography, Artist Talk, 2015
Look at me and tell me (..), Photography Museum Amsterdam, Artist Talk, 2013
The Unschool, Canadian Center for Architecture, Guest Curator/Workshop, Montreal, 2012
Kamikaze Show, POST Gallery, Guest Curator, Los Angeles, 2012
Sasha, Schindler House Los Angeles, LA Forum, Artist Talk, 2011
Otis College Of Art and Design, Instructor Photographic Studies, 2011
California Institute of the Arts, Instructor Photographic Studies, 2010
Armory Center for the Arts, Artist Talk, Pasadena, 2010
Southern California Institute of Architecture, Instructor Photography and Installation, 2008-10
Sandberg institute, Rietveld Academy, lecturer, Amsterdam, 2009
University of Leiden, workshop curatorial practice Masters in Photographic Studies, 2009
Royal Academy The Hague, lecturer, 2009
AKV St Joost Breda, lecturer, 2009
University of Monterrey, Mexico, Instructor Photographic Studies, 2009
University of California Irvine, Instructor Photographic Studies 2008

Recognition

Mondriaan Fonds
Fonds Anna Cornelis
Graham Foundation for Advanced Studies in the Fine Arts Award
Amsterdams Fonds voor de Kunst
Center for Cultural Innovation